

THE BASICS

Title of the show: *

Name of your company: *

Company website:(Please enter N/A if not applicable) *

Show's country of origin: *

Legal status of your company and any useful information about the type of group. More info: *

Name of company director: *

Name of main contact person for your company throughout the application and selection period: *

Postal address: *

If USA, please list the state (i.e. Texas)

Email address of main contact *

Email addresses of secondary contact(s) - will be cc'd into correspondence. Please separate multiple addresses with commas. (Write n/a if not applicable). *

Telephone number (incl. country code) and/or skype name *

THE SHOW

Performance genre (select multiple options if relevant) *

- Verbal Theatre
- Non-verbal Theatre
- Puppetry
- Children's Theatre
- Monologue
- Improvisation
- Multimedia
- Comedy
- Music
- Poetry
- Magic/Sleight of Hand
- Cabaret
- Site Specific
- Physical Theatre / Dance
- Other

If you selected Children's Theatre please tell us a bit more about your show's suitability for young people and if you have previously performed to schools or youth groups and what age ranges the children were.

Summary of the show (500 characters) *

Use this space to list any awards, accolades, quotes, links to reviews, star ratings etc. *

Audience accessibility: *

- Suitable for all
- Family friendly
- Suitable for ages 10 and up
- Suitable for ages 12 and up
- Suitable for ages 14 and up
- Contains occasional swearing
- Contains strong language
- Suitable for adults only
- Other

Running time of your show? More info: *

What is the language rating of the show? *

- Non Verbal
- In English - but accessible to non-English speakers
- In English - but suitable for those with basic English
- In English - Suitable for fluent English speakers
- Other language/details

How much information do you have on the show at this time? Our show is: *

- Previously performed and toured (so information on this form should not change)
- Previously performed but being reworked (so there may be minor changes)
- In rehearsal (so things may change)
- In development (so things will change a lot)
- Other (please describe)

THE COMPANY

Company background and details of work to date - 150 words ***How many performers are in the show? *****Are any members of the cast under 17 years old? If yes, how many? *****What interests you about appearing at Prague Fringe Festival? ***

APPEARANCE AT THE FRINGE

Performance dates: Which dates are you available to perform at the Fringe? *

- All dates (26th May - 3rd June inclusive)
- Fri 26 May
- Sat 27 May
- Sun 28 May
- Mon 29 May
- Tue 30 May
- Wed 31 May
- Thu 1 June
- Fri 2 June
- Sat 3 June

Are there any days you definitely cannot perform? If so, please list them below *

What are the maximum and minimum number of days you can perform and/or the preferred amount of dates? More info: *

THE VENUES

*** Please read the venue information sheets in the Application Info Pack before answering these questions ***
Based on stage size, layout and technical specification, please tell us which of the venues you think would be the most suitable for your show. NOTE: we encourage you to think outside the box in terms of venue choices - works in progress and low-fi theatre work well in our more unusual venues. We actively seek artists that can be flexible in their staging requirements as our three 'black box' spaces (Divadlo Kampa, A Studio Rubin and Divadlo Inspirace) tend to be most over subscribed.

Please pick your preferred venues. More info: *

- Malostranská beseda
 A Studio Rubín
 Divadlo Kampa
 Divadlo Inspirace
 Golden Key
 Kavárna 3+1
 Malostranská beseda - Multi purpose room

Please tell us what attracts you to these venues *

Are there any venues which would be entirely unsuitable? *

- Malostranská beseda
 A Studio Rubín
 Divadlo Kampa
 Divadlo Inspirace
 Golden Key
 Kavárna 3+1
 Malostranská beseda - Multi purpose room

Please state why these venues are unsuitable *

TECHNICAL INFORMATION

Please fill out the technical information as accurately as you can. it will help us to select the most appropriate performance space for your show as well as helping us be the best prepared for your requirements. We fully appreciate that things may change during a show's development; please try to keep us informed as much as you can. If your show is selected, we will ask you to confirm any changes shortly before the festival. Thank you for taking the time to fill in this information accurately - we have found that in the long run, it makes everyone's life far easier.

Technical contact name and role: *

Email: *

Telephone (incl. country code) and/or Skype name: *

Please give details of the production team members travelling to Prague: If you are travelling alone without a production or technical team, please write 'self-produced' under Person 1

	Name	Role	Email address
Person 1	<input type="text"/>	<input type="text"/>	<input type="text"/>
Person 2	<input type="text"/>	<input type="text"/>	<input type="text"/>
Person 3	<input type="text"/>	<input type="text"/>	<input type="text"/>
Person 4	<input type="text"/>	<input type="text"/>	<input type="text"/>
Person 5	<input type="text"/>	<input type="text"/>	<input type="text"/>

STAGE AND SET

The festival takes place in a number of venues, these range from purpose-built theatres to converted 16th century cellars. In some spaces the facilities such as masking, flying and the nature of the floor may be limited. It is therefore very important that you tell us as much about your show as possible so we can place you in the best space. *** Please check the venue packs for full details of all venues for details of specifications/limitations of each space ***

Stage size *

	Metres
Preferred size	<input type="text"/>
Absolute minimum size	<input type="text"/>
Maximum size	<input type="text"/>

Please give a brief description of any settings, hangings. etc *

Please attach plans if you have them: Additional files can be emailed to info@fringe.cz, subject: "(Title of show), Further Attachments"

Size of setting when dismantled: *

Additional requirements Do you require a crossover behind the set? *

- Yes
 No

Do you need access from the auditorium? *

- Yes
 No

Do you need to hang items? If so please describe and give approximate weights: *

Do you need specific flooring?i.e. vinyl dance floor / not stone flooring etc *

Sourcing items in Prague: Please note Prague Fringe Festival does not have the staffing to source items for you, however we may be able to point you in the right direction. Venues may have basic items such as tables and chairs but ar unlikely to offer much choice. Czech theatres do not stock items such as stage braces or weights, they also carry a very limited range of tools. If you are relying on sourcing anything in Prague please let us know so we can advise.

Items you are aiming to source in Prague: *

Items (including furniture) you are aiming to borrow from the venue: *

Is there any other information about your set you want to mention? *

LIGHTING

The festival will focus a warm and cold general cover (GC) which will be shared by all the companies in the venue. This may be re-coloured but not re-focused. Preliminary plans for each venue can be seen in the application information pack, these are subject to slight changes. Additional lights which need to be hired in to meet your requirements will be charged to your company.

Who will operate your lighting? More info: *

- Your company's operator
 Prague Fringe Festival operator

Please give a description of your lighting:Please attach plans/photos etc that you think will help. *

Lighting plans/photos. More info:

Effects. More info: *

VIDEO / AV

Do you use any video/ AV? *

- Yes
 No

Please tell us about your AV set-up. More info: *

SOUND

Are you a live music show? *

- Yes
 No

Who will operate your sound? More info: *

- Your company's operator
 Prague Fringe Festival operator

Do you intend for the same person to operate sound and lights? *

- Yes
 No

What is the source of your recorded playback? More info: *

Live Sound. More info: *

Sound rider (if applicable). More info:

Do you require stage monitors? More info: *

Instruments that you are supplying: *

Instruments you would need to source in Prague. More info: *

Do you require a piano? If so, what type? More info: *

Any other sound requirements/notes to add? *

AND FINALLY....

How did you hear about Prague Fringe Festival? More info: *

Is there anything else you'd like to add. More info: *